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JOHN G. JOHNSON COLLECTION
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ON FREE VIEW

DAY AND EVENING
FROM MONDAY, APRIL EIGHTH, UNTIL
THE DAY OF SALE INCLUSIVE

OLD AND MODERN PAINTINGS

BELONGING TO THE ESTATE OF THE LATE

STANFORD WHITE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE AT

MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

ON THURSDAY AND FRIDAY EVENINGS
APRIL 11TH AND 12TH

BEGINNING EACH EVENING AT 8.30 O'CLOCK

CATALOGUE

OF

OLD AND MODERN PAINTINGS

Water Colors and Drawings

EXCLUSIVELY THE PROPERTY OF THE ESTATE OF THE LATE

STANFORD WHITE

TO BE SOLD AT

MENDELSSOHN HALL

ON THURSDAY AND FRIDAY EVENINGS
APRIL 11TH AND 12TH

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK: 1907

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, APRIL 11TH, 1907

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

BEGINNING PROMPTLY AT 8.30 O'CLOCK

No. 1

CHARLES BARGUE

FRENCH

18(?)—1883

PENCIL SKETCHES

A SHEET of Bristol board with pencil sketches of several veiled Mohammedan women and a small child, and below them the head of a bearded Turk with a large turban.

Stamped at the lower right, "Vente BARGUE, 1883."

Height, 12 inches; width, 9 inches.

No. 2

CHARLES BARGUE

FRENCH

18(?)—1883

PENCIL SKETCHES

An upright leaf from a sketch book showing a group of figures in eighteenth-century costumes at the top, a composition of similar figures below and a landscape at the bottom.

Stamped at the lower right, "Vente Bargue, 1883."

Height, 10½ *inches; width,* 7 *inches.*

No. 3

CHARLES BARGUE

FRENCH

18(?)—1883

PENCIL SKETCH

A composition representing three Moors, two of them seated and one standing in an interior at the corner of a small square swimming pool in the floor.

Stamped at the lower right, "Vente Bargue, 1883."

Height, 6 *inches; length,* 9½ *inches.*

No. 4

ROMAN RIBERA

SPANISH

Contemporary

THE MUSICIAN

A YOUNG man in cavalier dress, seated on a low stool, holds in his lap a mandolin which he is vigorously thrumming, smiling at the same time at the success of his efforts. In the background is suggested a room lighted by a single latticed window.

Signed at the lower left, RIBERA.

Height, 4½ inches; width, 2¾ inches.

No. 5

T. GALOFRY

OXEN RESTING

FOUR black oxen and one white one are grouped near a two-wheeled cart, from which they have apparently just been unhitched, for three of the animals are lying down and two are feeding nearby. Beyond the group is suggested a broad cultivated landscape and a sunny summer sky.

Signed at the lower left, T. GALOFRY.

Height, 4 inches; length, 5¾ inches.

No. 6

ARTHUR B. DAVIES

AMERICAN

1862—

NUDE FIGURE

THE single figure of an undraped female in profile with both hands raised as if resting them against a wall. The head is raised and inclined toward the right shoulder, the eyes looking out of the picture.

Signed at the upper left, A. B. DAVIES.

Height, 5½ *inches; width,* 3 *inches.*

No. 7

WILLIAM GRAHAM

AMERICAN

Contemporary

ON THE TIBER

THIS is a view down the Tiber from a landing place near the water's edge, showing the broad, muddy stream extending to the middle distance, where it is crossed by a bridge with three arches. In the distance rises the dome of St. Peter's and the roofs and towers of adjoining buildings under a sky covered by a veil of thin rosy clouds.

Signed at the lower left, WILLIAM GRAHAM.

Height, 11½ *inches; width,* 8¼ *inches.*

No. 8

CHARLES CARYL COLEMAN, A.N.A.

AMERICAN

1840—

CANAL IN VENICE

THIS is a view of the Grand Canal from the Riva opposite the Salute, showing a group of buildings on the right, partly in sunlight and partly in shadow, and in the distance the Rialto at the turn of the Canal with tall façades on either side.

Inscribed on back of stretcher, COLEMAN.

Height, 11 *inches; width,* 8¼ *inches.*

No. 9

ROBERT L. NEWMAN

AMERICAN

1827—

HEAD OF A GIRL

THE head and shoulders of an auburn-haired girl, the face in full profile to the left, somewhat lowered, and the eyes half closed. A diaphanous mantle is thrown around the shoulders, and in the background is suggested a sloping hillside under a deep-toned sky.

Signed on the stretcher, NEWMAN.

Height, 10 *inches; width,* 8 *inches.*

No. 10

FREDERICK W. FREER, N.A.

AMERICAN

1849—

THE MODEL

The undraped figure of a woman reclining, back to the spectator, on a couch, over which has been thrown a piece of rich yellow drapery. In the foreground on the left is a Japanese fan and a small tall green jar.

Signed at the upper right, Frederick Freer, 1880.

Height, 5½ *inches; length,* 7 *inches.*

No. 11

WILLIAM M. CHASE, N.A.

AMERICAN

1849—

COPY FROM VELASQUEZ

The life-sized head of a courtier with a velvet cap jauntily placed on his head and a richly trimmed doublet with a narrow linen collar.

Signed W. M. Chase, *Madrid,* 1881.

Height, 11½ *inches; width,* 9½ *inches.*

No. 11 "A"

THOMAS W. DEWING, N.A.

AMERICAN

1851—

STUDY OF A NUDE

THE full-length study of a nude woman lying on her left side, and her arms clasped behind her head, which is framed by her auburn hair.

Signed at lower left, T. W. DEWING.

Height, 7¼ *inches; length,* 11 *inches.*

No. 12

ALEXANDER HUGO BAKKER-KORFF

DUTCH

1824—1882

GOSSIP—MRS. GAMP AND BETSY PRIG

THE two old ladies, elaborately dressed in late eighteenth-century costumes, are seated in a richly decorated interior near a tea table, on which one of them is preparing a bowl of punch, stirring the mixture with her left hand while she pours the spirit from the bottle with her right. In the foreground is a steaming copper kettle and a revolving stand with bottles, glasses, china dishes and other objects near a fireplace with a steel, brass-trimmed grate.

Signed at the lower left, A. H. BAKKER-KORFF, 66.

Height, 8 *inches; length,* 9 *inches.*

Collection of A. T. STEWART, *New York,* 1887.

No. 13

CHILDE HASSAM, N.A.

AMERICAN

1859—

THE BOIS DE BOULOGNE

The motive of this picture was found in one of the avenues of the Bois de Boulogne on a summer evening, when the sky is filled with twinkling stars and the broad roadway is populous with omnibuses, carriages and foot passengers. On either side a twinkling multitude of colored lights suggest movement and gayety, and in the near foreground is the single figure of a young lady dressed in brown.

Signed at the lower left, Childe Hassam, *Paris,* 1882.

Height, 12½ *inches; width,* 9½ *inches.*

No. 14

CHARLES C. CURRAN, N.A.

AMERICAN

1861—

THE NEW PET

A little girl with flowing brown hair, wearing a white blouse and pink skirt, sits near a window holding in her hands a newly hatched chicken which she gazes at with solicitude. A bunch of grass pushed through a broken pane in the window suggests that the hen has formed her nest there.

Signed at the lower left, Charles C. Curran, 1892.

Height, 12 *inches; width,* 9 *inches.*

No. 15

WILLIAM GRAHAM

AMERICAN

Contemporary

SPRINGTIME IN THE COURTYARD—VENICE

THIS is a study of a sunlit courtyard in Venice, with a characteristic stone well curb occupying a prominent place in the middle of the composition. A straggling vine, a fig tree and various plants in pots and jars are just bursting forth in fresh spring foliage in the background, where the sunlight strikes full upon them, casting irregular shadows upon the plastered walls.

Signed at the lower right, W. GRAHAM, *Venice,* 1888.

Height, 13½ *inches; width,* 10 *inches.*

No. 16

GEORGE HITCHCOCK

AMERICAN

1850—

ALKMAAR

A STUDY of a windmill near the old town of Alkmaar, Holland, showing the lofty structure with its tower, gallery and wings rising high on the edge of a small canal. The red-roofed town is seen in the distance on the right.

Signed at the lower right, ALKMAAR, G. H., 87.

Height, 12½ *inches; width,* 10¾ *inches.*

No. 17

GIUSEPPE BOLDINI

ITALIAN

1844—

570

A STITCH IN TIME

(Water Color)

A YOUNG lady, reclining in an unconventional attitude upon the cushions of a couch, is engaged in taking a stitch in one of her garments. At the foot of the couch, which is covered with a green drapery and provided with large cushions, lies a large black hat trimmed with daisies.

Signed at the lower right, BOLDINI.

Height, 9¼ *inches; length,* 12¼ *inches.*

No. 18

WILLIAM M. CHASE, N.A.

AMERICAN

1849—

THE BOAT HARBOR

THIS is a view of one of the small harbors on the Brooklyn water front, showing a long wooden pier which extends far into the water, with a multitude of small boats anchored and moored nearby. Beyond the pier are one or two large buildings, and in the distance are seen the hulls and sails of large seagoing vessels.

Signed at the lower right, WM. M. CHASE.

Height, 8 *inches; length,* 13 *inches.*

No. 19

WILLIAM M. CHASE, N.A.

AMERICAN

1849—

THE WATER FRONT—BROOKLYN

Across a broad expanse of quiet water, where a few small boats are anchored, is seen a long wooden pier, beyond which is a harbor, where a multitude of vessels of all sorts and sizes are moored to the distant shore.

Signed at the lower right, Wm. M. Chase.

Height, 8 *inches; length,* 13 *inches.*

No. 20

ALBERT P. RYDER, N.A.

AMERICAN

1847—

DANCING DRYADS

In the foreground three undraped women are dancing together between two leafless trees, the branches of which extend out of the picture. In the foreground on the left a single figure, also undraped, crouches on the ground, apparently interested in the sport of her companions.

Signed on the back, Albert P. Ryder.

Height, 9 *inches; width,* 7 *inches.*

No. 21

GEORGE DE FOREST BRUSH, N.A.

AMERICAN

1855—

INDIAN GIRL

The head and shoulders of a little Indian girl, nearly full face, the eyes raised and looking away from the spectator. Her black hair falls to her shoulders in straight tresses on either side, and a triple necklace of beads and shells surrounds her neck. She wears a buckskin jacket over a white chemise, and her figure is in relief against a broad landscape showing snow-topped mountains in the extreme distance.

Signed at the lower left, Geo. De F. Brush, 1887.

Height, 10 *inches; width,* 8 *inches.*

No. 22

ALBERT P. RYDER, N.A.

AMERICAN

1847—

IN THE STABLE

This is the interior of a country barn showing two stalls with a white horse standing in one, feeding at a manger. Near the foreground a stableman stoops over to lift a large shallow basket from the ground.

Height, 8 *inches; length,* 10 *inches.*

No. 23

JULES LEFEBVRE

FRENCH

1834—

DIANA

The head and undraped shoulders and bust of a classic maiden with auburn hair falling low on either side in long tresses. The head is turned sharply over her right shoulder, the eyes following the same direction, and she wears on the point of her forehead the brilliant crescent of the moon which suggests the title of the picture. A blue mantle is draped around the waist and under the bust.

Signed at the upper left, J. L., 1885.

Height, 12½ *inches; width,* 9½ *inches.*

No. 23 "A"

D. W. TRYON, N.A.

AMERICAN

1849—

MOONLIGHT

(Pastel)

The view extends over the sandy foreshore across a peaceful sea, bathed in the rich golden glow of a September moon which shines strongly from behind a slight halo of mist.

Signed at lower right, D. W. Tryon.

Height, 8 *inches; length,* 11½ *inches.*

No. 24

W. GEDNEY BUNCE, A.N.A.

AMERICAN

1840—

SUNSET—BIARRITZ

(Water Color)

A BROAD expanse of water extends across the lower part of the composition, and in the foreground a few waves break upon the shallows. The horizon line is broken on the left by a low point of land which extends into the sea, and the setting sun glows behind a bank of low clouds along the horizon.

Signed at the lower right, W. GEDNEY BUNCE, '89.

Height, 10 *inches; length,* 14 *inches.*

No. 25

ARTHUR B. DAVIES

AMERICAN

1862—

LUCIA AND SYLVIA

IN the foreground, two slender, undraped female figures are engaged in a playful struggle with clasped right hands, one of them kneeling, the other crouching over in a manner which brings their heads close together. Beyond, on either side, rise tall trees in blossom against a sky filled with warm summer clouds.

Signed at the lower centre, A. B. DAVIES.

Height, 14 *inches; width,* 12 *inches.*

No. 26

JEAN AUGUSTE DOMINIQUE INGRES

FRENCH

1824—1882

160

BACCHUS FINDING ARIADNE ON THE ISLAND OF NAXOS

In the immediate foreground the figure of Ariadne is seen lying prone, holding her left hand to her side in agony and clutching the long tresses of her fair hair in her right. Close beside her Bacchus, thyrsus in hand, half leans, half crouches, gazing upon the goddess with anxiety and apprehension. Beyond the group on the right is a clump of trees, partly in sunlight and partly in shadow, and on the left a vista across an expanse of water with a single sail in the distance.

The picture is not signed, but a description of it will be found upon the back.

Height, 7½ inches; length, 10½ inches.

No. 26 "A"

JOSÉ DOMINGO

SPANISH

Contemporary

320

THE RECONNOISSANCE

MOUNTED on a white charger, a general of the Napoleonic wars rides in deep thought, with his two aides-de-camp following close behind him. On the right in the distance a furious battle is raging among the buildings of a small hamlet, and the ravens are already flocking to the slaughter. The green fields, lit by the sun, extend to the horizon, and give an impression contrasting strongly with the scene of death taking place upon them.

Signed at the lower right, DOMINGO, *Paris,* 1880.

Height, 4½ *inches; length,* 10 *inches.*

DURAND-RUEL, *Paris,* 1881.

Collection of HEBER R. BISHOP, *New York,* 1906.

No. 27

THEODORE ROBINSON

AMERICAN

1835—1896

THE HARVEST

In the foreground a few sheaves of harvested wheat are gathered in two irregular piles on a great stubble field, and beyond a rank of tall trees in full foliage forms a screen partly covering a sky in which the full harvest moon is shining.

Signed at the lower left, TH. ROBINSON, 1884.

Height, 16 *inches; width,* 10½ *inches.*

No. 28

GEORGE DE FOREST BRUSH, N.A.

AMERICAN

1855—

4 50

LEDA AND THE SWAN

Seated on a low bank, in the shade of large trees overhanging a placid lake, is a young maiden, and near her stands a swan with upraised head and partly extended wings. On the left in the middle distance a second bird takes its flight across the water, and farther away is a lofty wooded hillside which extends nearly out of the picture.

Signed at the lower right, Geo. De F. Brush, 1883.

Height, 15 *inches; width,* 12 *inches.*

No. 28 "A"

THÉODORE ROUSSEAU

FRENCH

1812—1867

210

LANDSCAPE STUDY

THE picture is suggestive of the well-kept park of a large French château. The eye roams across a spacious meadow to a row of tall trees and a massive clipped yew hedge, behind which on a terrace the château stands, with yellow walls and red roof, a wisp of smoke floating lazily from the chimney. To the right of the château beyond some fine poplars and an elm stands the church, on somewhat higher ground, with its substantial square tower. Behind the buildings rises a massive hill, dark and verdure-covered, and beyond this still another hill cuts off any view down the valley between them. The sky is covered with a thick stratum of cloud, below which a few cirri gently float.

Height, 8½ *inches; length,* 17 *inches.*

No. 29

GIUSEPPE BOLDINI

ITALIAN

1844—

AFTER THE BATH

Two female occupants of the harem of some Moorish potentate have finished their bath, and one of them, partly draped in richly colored garments, is reclining at full length upon a rug, while the other is drying herself with a large soft towel. On the left a blue parrot is tearing to pieces one of the oranges which lie upon the floor, and beyond is a vista which leads through an archway to a sunlit garden.

Signed at the lower left, Boldini.

Height, 10 *inches; length,* 13½ *inches.*

Collection of American Art Association, *New York,* 1892.

No. 30

ALBERT P. RYDER, N.A.

AMERICAN

1847—

1245

PEGASUS

In the immediate foreground on either side of the composition are draped seated female figures, and on the left is a standing female with thin drapery, who turns her head and extends her left arm towards a winged horse with a rider, which is swooping out of the sky towards the foreground group.

Inscribed on the back in pencil: Pegasus, by Albert P. Ryder.

Height, 12 *inches; width,* 11½ *inches.*

No. 30 "a"

IVAN POKITONOW

RUSSIAN

Contemporary

110

HUNTERS

On a sandy dune, covered with clumps of tough, rank grass, three French peasants, poachers maybe, have gathered to count their bag and to share a friendly drink. One man carries a double-barrelled gun, while a second has charge of the game-bag and the bottle. Their dog lies near, looking, with intense earnestness, probably at some ducks which have got up off the pool, a portion of which can be seen on the left of the picture.

Signed at the lower right, I. Pokitonow.

Height, 7 *inches; length,* 10½ *inches.*

No. 30 "B"

IVAN POKITONOW

RUSSIAN

Contemporary

A WATER MILL

A PLACID mill stream winds its way upon the right foreground in a half circle to the mill buildings, which stand surrounded by trees in the middle distance. On the right of the stream is the gateway of a cultivated garden, and on the left a child is picking the wild flowers which grow in rich profusion. A fine oak tree is a prominent feature of the composition, and the view extends over richly cultivated fields to the horizon. The whole view is bathed in clear sunlight, and a few cirri float in the peaceful sky.

Signed at the lower right, I. POKITONOW.

Height, 7 inches; length, 10½ inches.

No. 31

ALBERT LYNCH

FRENCH

1851—

AFTERNOON TEA

(Water Color)

In the foreground a young lady stands near a carved table upon which is a tray with silver tea things, engaged in pouring the beverage into a porcelain cup. Her head is in relief against the white shade of a large lamp which stands on the far end of the table, and beyond her, on the left, sits her mother knitting, and on the right two young men, apparently waiting for their refreshment.

Signed at the lower right, A. Lynch.

Height, 10 *inches; length,* 13½ *inches.*

No. 32

J. ALDEN WEIR, N.A.

AMERICAN

1852—

LA CIGALE

(Water Color)

In the foreground is the upright undraped figure of a young girl, both her hands held to her face and her feet resting upon her toes as if shivering in the chilly air which is suggested by the wintry landscape behind her. On her right arm she carries a classical lyre, and behind her stands a spotted fawn with upraised head.

Signed at the left, J. Alden Weir, 1894.

Height, 17½ *inches; width,* 13½ *inches.*

No. 32 "A"

WORTHINGTON WHITTREDGE, N.A.

AMERICAN

1820—

LAKE ALBANO

Upon a lofty eminence on the extreme left of the picture is perched the little town of Castel-Gandolfo, the dome of the church showing clear cut against the sky above the surrounding houses. The view extends down the slope of the hill, covered with foliage, across the placid waters of the lake, which reflect in their depths the marvellous Italian sky and the shore beyond, leaving which the eye travels over the level, well-wooded plain to the blue peaks of the lofty mountains which fringe the horizon.

Signed at lower left, W. Whittredge.

Height, 10¾ *inches; length,* 15½ *inches.*

No. 33

C. LASAR

Contemporary

SPRING

In a broad open field grows a small tree, the lower branches of which are just tinged with the early colors of spring, and nearby stands a newly born calf. The field, which is in full sunlight, is bounded in the distance by an irregular row of trees and bushes near which, on the left, a few cows are feeding. The sky is covered with the luminous haze of early springtime.

Signed at the lower right, C. Lasar, 91.

Height, 14½ *inches; width,* 11 *inches.*

No. 34

GEORGE INNESS, N.A.

AMERICAN

1825—1894

CONWAY VALLEY

In the foreground, where a passage of brilliant sunlight contrasts with broad luminous shadows on the trees, is a valley populous with farmers and cattle, extending across the picture diagonally from left to right. Beyond a fringe of lofty trees are seen, in the distance, the roofs and towers of a town, and farther away, forming the horizon line, is a range of flat-topped hills under a sky filled with luminous clouds.

Signed at the lower right, G. Inness, 1882.

Height, 12 *inches; length,* 18 *inches.*

No. 35

GIUSEPPE DE NITTIS

ITALIAN

1846—1884

SPANISH LANDSCAPE

From the foreground, leading away to the distance under a bridge with a single stone arch, is a watercourse partly dried up by the heat of summer, showing here and there small pools which reflect the tone of the clear blue sky. On the right a merry party of ladies and gentlemen in eighteenth-century costumes is promenading along an elevated roadway which, bordered by a few tall slender trees, leads to a large town in the horizon.

Signed at the lower left, De Nittis, '70.

Height, 16 *inches; width,* 12½ *inches.*

Collection of American Art Association, *New York,* 1892.

No. 35 "A"

WORTHINGTON WHITTREDGE, N.A.

AMERICAN

1820—

A GRAY DAY IN THE VALLEY

A silvery brook winds its way through a clump of white birches and saplings, across a grassy clearing in the foreground of the picture, and disappears on the extreme right. Through the gaps between the trees the eye can see the forest-covered hills in the far distance, and the gray sky covered with clouds above, suggesting the title of the picture.

Height, 11½ *inches; length,* 15 *inches.*

No. 36

EDWARD E. SIMMONS

AMERICAN

1852—

THE HERRING FLEET—ST. IVES, CORNWALL

The shoulder of a cultivated hillside occupies the near foreground, and a few figures of women are seen gathering something from the ground or watching the expanse of sea below, where a multitude of lights twinkle all over the quiet waters of the bay, dominated on the left by the glare of a great lighthouse in the mysterious haze and gloom of night.

Signed on the back, Edward E. Simmons.

Height, 12½ *inches; length,* 22 *inches.*

No. 37

HOMER D. MARTIN, N.A.

AMERICAN

1836—1897

LANDSCAPE

A LEVEL piece of waste land extends across the forgeround, broken by a narrow brook which reflects here and there the tones of a cloudy sky. Beyond, on the left, a clump of slender trees rises over a low farm building, and farther away a gently sloping hillside extends across the picture.

Signed at the lower right, H. D. MARTIN, 1887.

Height, 14½ *inches; length,* 24 *inches.*

No. 38

C. LASAR

Contemporary

THE PLAIN

THIS is a vista across a broad level tract of waste land, where masses of thistles grow in irregular patches out of the sand. In the horizon on the left is a glimpse of the sea, and low down in the sky a mass of cumuli is rosy with the early morning light.

Signed at the lower right, C. LASAR, '87.

Height, 15 *inches; length,* 18 *inches.*

No. 39

EDUARD J. STEICHEN

AMERICAN

Contemporary

MOONRISE ON THE LAKE

From a narrow strip of sandy beach in the foreground the vista extends across a quiet, gently rippling expanse of water to the extreme distance, where the full summer moon is just appearing above the horizon between two parallel banks of clouds. The great glowing disk is reflected in the quiet water, together with the tones of the sky.

Signed at the right, Eduard J. Steichen.

Height, 15 *inches; length,* 18 *inches.*

No. 40

EDUARD J. STEICHEN

AMERICAN

Contemporary

SPRING LANDSCAPE

The broad grassy slope of a hillside extends across the foreground, partly in sunlight and partly in shadow, and beyond, on the crest of the elevation, stand, on either side, two lofty trees, raising their pale spring foliage high against the hazy sky. Beyond is a thickly wooded vale bounded by a mountain range, with here and there fruit trees in full blossom.

Signed at the lower right, Steichen, M. D.CCCCII.

Height, 15 *inches; length,* 18 *inches.*

No. 41

ALBERT KOLLER

NYMPH AND SATYR

The figure of a woman is reclining at full length on sumptuous draperies which are thrown over a grassy bank, turning her head toward a dark-skinned satyr who crouches just beyond and near her. In the distance, seen underneath a canopy of overhanging boughs, is a group of dancing nymphs and fauns, and farther away is a glimpse of the sky filled with sunlit clouds.

Signed at the lower right, Albert Koller.

Height, 15½ *inches; length,* 19 *inches.*

No. 42

CHARLES CARYL COLEMAN, N.A.

AMERICAN

1840—

CAPRI

A pergola covered with vines bearing large bunches of grapes extends diagonally across the picture from left to right, mostly in shadow but flecked here and there by sunshine. A tambourine and a water jar are prominent objects in the composition, and in the distance, rising high above the blue expanse of the Bay of Naples, is the island of Ischia, and on the left, in the middle distance, rises the great cliff of Ana Capri.

Signed at the lower right, Capri, C. C. Coleman.

Height, 14 *inches; length,* 20 *inches.*

No. 43

UNKNOWN

THE BAY

From the foreground, which is in the brilliant light of midday sun, a placid sheet of water extends across to a distant shore, where country residences occupy the summits of low hills near the water's edge. Branches of trees in summer foliage extend into the picture from the left, and a great luminous shadow, broken with reflections, falls upon the calm water.

Height, 20 inches; width, 16 inches.

No. 44

CHILDE HASSAM, N.A.

AMERICAN

1859—

MOONLIGHT

In the distance across an expanse of quiet water a few vessels break the horizon line, and their sails reflect the gleam from the full midsummer moon which shines through a bank of thin clouds in the lower part of the sky.

Signed at the lower left, Childe Hassam.

Height, 18 inches; length, 22 inches.

No. 45

ROBERT V. V. SEWELL, A.N.A.

AMERICAN

Contemporary

AERIAL NYMPHS

Two nude maidens, side by side, arms upraised and outstretched, float along above the earth in the sunshine. They are in relief against a screen of lofty trees in the shadow. Each wears a capuchon of gray striped material lined with yellow, which flows behind them as they float through the air.

Signed at the lower left, ROBERT V. V. SEWELL, 1891.

Height, 22 inches; width, 16 inches.

No. 46

R. D. HAMILTON

AMERICAN

Contemporary

STUDY

A STUDY, somewhat less than life-size, of the back and shoulders of a young girl reading from a newspaper. The figure is strongly lighted from above, and is in relief against a background of a broken tone of amber brown.

Signed at the lower right, R. D. H., 88.

Height, 28½ inches; width, 23½ inches.

No. 47

GEORGE INNESS, N.A.

AMERICAN

1825—1894

THE STONE PINES

In the foreground a rank of tall stone pines, growing out of a sloping hillside, extends out of the picture at the top, their dark stems and masses of rounded foliage in strong contrast against a glowing sunset sky. In the near foreground a few figures are scattered about under the trees, some of them standing and others seated on the grass.

Signed at the lower left, G. Inness, 1876.

Height, 20 *inches; length,* 30 *inches.*

No. 48

ADOLPHE MONTICELLI

FRENCH

1824—1886

FÊTE IN THE GARDEN

A number of gayly dressed ladies are assembled around a small table under the trees in a luxuriant park or garden. A strong flash of sunlight illuminates the group, making vivid contrasts of light, shadow and color, and touches here and there the branches and foliage of the overhanging trees.

Signed at the lower left, Monticelli.

Height, 17½ *inches; length,* 27 *inches.*

No. 49

CHARLES C. CURRAN, N.A.

AMERICAN

1861—

THE SIRENS

A NUMBER of female figures are scattered over the boulders of a rocky point on the seashore, some of them in repose, some gesticulating and beckoning to a boat which rapidly approaches with sail and oar across the quiet waters toward the shore. A few white seagulls hover around near the water's edge, and the diffused light of early morning envelops the landscape in a warm glow.

Signed at the lower right. CHARLES C. CURRAN. 1893.

Height. 18 *inches; length.* 32 *inches.*

No. 49 "A"

GUSTAVE R. C. BOULANGER

FRENCH

1824—1888

PEACE

(An original sketch for decoration in the Monte Carlo Theatre)

The Angel of Peace appears triumphant before the welcoming band of musicians, the young girls with harps, the men with horns, trumpets and stringed instruments, all standing in masses of flowers. The background is suggestive of a forest, and the composition is surrounded with a golden border of elaborate design.

Signed at upper right, G. Boulanger.

Height, 15½ *inches; length,* 30½ *inches.*

No. 50

GUSTAVE COURBET

102

FRENCH

1819—1877

SUNRISE

In the foreground ranks of tumbling breakers dash upon the shelving seaweed-covered rocks and sands of a small bay. On the right in the middle distance are seen crenellated walls among overhanging trees, touched by the glow of the sun, which is just rising behind a bank of clouds near the horizon.

Signed at the lower left, G. Courbet, '69.

Height, 19 *inches; length,* 25½ *inches.*

From the collection of Émile Girardin.

No. 50 "A"

GUSTAVE R. C. BOULANGER

FRENCH

1824—1888

THE DANCE

(An original sketch for decoration in the Monte Carlo Theatre)

Allegorical figures of females, draped in diaphanous robes of various colors, and encircled by a gauzy scarf, float, with joined hands, among the clouds in an aërial dance.

Signed at lower right, G. Boulanger.

Height, 13¼ *inches; length,* 27½ *inches.*

No. 51

JEAN LÉON GÉRÔME

FRENCH

1824—1904

1008

CORNEILLE AND MOLIÈRE— UNE COLLABORATION

AWARDED MEDAL OF HONOR, PARIS, 1874

THE two famous French writers are seated, one at either end of a long table. The elder of the two, on the right, is reading from a large manuscript, and his companion, in an attitude of negligent ease, is listening with rapt attention to the words of the author. The costumes, the furniture and the decorations of the interior are characteristic of the seventeenth century. The table is covered with books, papers and writing materials, and the walls of the room are covered by tapestries which are hung on either side of a large oak chimney-piece.

Signed near the middle, J. L. GÉRÔME.

Height, 19 *inches; length,* 26½ *inches.*

Collection of A. T. STEWART, *New York,* 1887.

No. 51 "A"

GUSTAVE R. C. BOULANGER

FRENCH

1824—1888

MUSIC

(An original sketch for decoration in the Monte Carlo Theatre)

APOLLO, the God of Music, appears above the clouds, bearing in his left hand his lyre, and pointing forward, with his right arm outstretched. He is enveloped in a robe of scarlet, which is thrown back from his shoulders and appears to float away upon the wind. Behind him female figures, semi-nude, float, holding hands, in the blue vault of the sky.

Signed at lower right, G. BOULANGER.

Height, 13 *inches; length,* 27 *inches.*

No. 52

GEORGE INNESS, N.A.

AMERICAN

1825—1894

285

THE VILLA BORGHESE—ROME

THIS is a view in the Villa Borghese in Rome, showing part of its famous gardens, with tall stone pines rising high against the sky and a dense screen of foliage in the distance dominated by the twin towers of the Villa Medici. The sunlight falls strongly upon the scene, touching here and there the tree trunks, the grass, the marble steps and the multitude of figures which are disporting themselves under the trees on the grassy slopes and the terraces.

Signed at the lower left, G. INNESS, *Rome,* 1871.

Height, 20 *inches; length,* 30½ *inches.*

No. 53

CHILDE HASSAM, N.A.

AMERICAN

1859—

410

THE BATHERS

A GREAT ledge of rocks, partly covered by coarse grass and small bushes, covers the foreground and extends in a curve to the distance on the left. On the edge of the rocks are three women bathers about to plunge into the water. The horizon is lost in a summer haze which envelops the whole landscape and illuminates it with a diffused light.

Signed at the lower left, CHILDE HASSAM.

Height, 31½ *inches; width,* 31½ *inches.*

No. 54

CHARLES C. CURRAN, N.A.

AMERICAN

1861—

520

THE ENCHANTED SHORE

FROM the foreground on the left a broad beach sweeps around in a curve to the distance, where under a tall rank of trees it is lost in the warm glow of the summer haze. In the near foreground on the left a partly draped female figure is apparently about to join a merry company of bathers who are disporting themselves in the water just beyond. At her feet is a small child intently examining a shell.

Signed at the lower left, CHARLES C. CURRAN, '95.

Height, 18 *inches; length,* 32 *inches.*

No. 55

WILLARD L. METCALF

AMERICAN

Contemporary

260

THE FURY OF THE BACCHANTES

A GROUP of classic maidens, partly draped in diaphanous mantles, assembled near an altar to Bacchus, are attacking with fury a young man who, having thrown his lyre upon the ground, raises his arms in supplication to the advancing maidens, who are armed with a variety of weapons. Beyond the group is a wide vista over a hilly country to a distant range of rocky hills under a sunny summer sky.

Signed at the lower left, WILLARD L. METCALF, 1898.

Height, 19½ *inches; length,* 35 *inches.*

No. 56

THOMAS W. DEWING, N.A.

AMERICAN

1851—

525

IN THE GARDEN

A LONG marble bench extends across the picture from one side to the other, and on it, widely apart, are two female figures in flowing robes; the one on the left, seated, plays upon a lyre, the one on the right, half reclining, fingers a small pipe. A white peacock struts in the deep grass in the foreground, where are pumpkins, poppy heads, convolvuli and a single fruit tree. Above the back of the bench is seen a broken line of distant hills, and the wing-like lateen sails here and there rising against the sky suggest the proximity of the sea.

Signed at the lower left, T. W. DEWING, 1883.

Height, 15½ *inches; length,* 40 *inches.*

No. 57

CHARLES C. CURRAN, N.A.

AMERICAN

1861—

2 / 0

CLASSIC MAIDEN

The full-length standing figure of a maiden in full face, both hands clasped over her head, her eyes looking out of the picture. She wears a tunic of diaphanous material. The figure is lighted strongly from above, and is in strong relief against the background, which is dull green and mauve.

Signed Charles C. Curran, 1898.

Height, 32 inches; width, 18 inches.

No. 58

KENYON COX, N.A.

1 7)

AMERICAN

1856—

FLYING SHADOWS

This is a wide view across a rolling country, with rounded hillsides extending in perspective to the distance, broken here and there by trees and shrubs. The foreground is in full sunlight, and in the middle distance a few broad cloud shadows from the sunlit cumuli sweep across the landscape.

Signed at the lower left, Kenyon Cox, 1883.

Height, 30 inches; length, 36 inches.

No. 59

GEORGE INNESS, N.A.

AMERICAN

1825—1894

52

ITALIAN LANDSCAPE

In the right foreground is a steeply sloping hillside, broken here and there by ledges of rock, clumps of trees and grassy terraces. A number of peasant girls, apparently returning from the valley beyond, where they have been washing clothes, proceed along a narrow path, and others sit on the grass in the shade. In the distance on the right a château rises high above the trees, across a narrow valley are heavily wooded hillsides, and still farther away a broad plain and an expanse of water extending to the distant horizon line. The sky is nearly covered by turbulent clouds, which are touched here and there by the sunlight, and the sun is near the horizon behind a dense bank of vapor.

Signed at the lower right, G. Inness.

Height, 30 *inches; length,* 44½ *inches.*

No. 60

ROBERT V. V. SEWELL, A.N.A.

AMERICAN

A BACCHANTE

A young maiden partly draped with a scant yellow mantle is walking over the grass in a park or garden, with both arms upraised, holding in her extended left hand a tambourine. The sunlight flecks the figure here and there, touches the grass in the near foreground and glints on the foliage of the trees which form a screen across the composition behind the figure.

Height, 46 inches; width, 38 inches.

No. 61

THOMAS W. DEWING, N.A.

AMERICAN

1851—

SUMMER PASTIME

Two young ladies in evening dress have, apparently just before dinner, strolled down to a small pond in a luxurious garden or park. One of them has cast a fly with a long, slender fishing pole, while the other stands a little distance away attentively watching her companion. Behind the figures a screen of trees rises nearly to the top of the composition, showing above a narrow strip of sky partly covered by the clouds, which are tinged with the rosy light of evening sunlight.

Signed at the lower left, T. W. Dewing. '90.

Height, 41½ inches; length, 53 inches.

SECOND EVENING'S SALE

FRIDAY, APRIL 12TH, 1907

AT MENDELSSOHN HALL

BEGINNING PROMPTLY AT 8.30 O'CLOCK

No. 62

UNKNOWN

RECLINING FIGURE

THE full-length undraped reclining figure of a youth, his head turned to the right and resting on his left arm, the elbow of which is clasped by his left hand. On the back of the panel is a marine showing a fishing boat in an inlet, with a sandy beach and grassy fields beyond.

Height, 5 inches; length, 8½ inches.

No. 63

UNKNOWN

ST. JOHN

THE head, nearly life size, of the infant St. John, thrown vigorously up and back, the eyes looking heavenward.

Height, 9½ inches; width, 7 inches.

No. 64

SCHOOL OF POUSSIN

FRENCH

1594—1665

LANDSCAPE

In the foreground on the left is a canal crossed by a slender bridge, and on the right a roadway leads diagonally to an inn in the middle distance, which is overhung by scattered trees. A few horsemen and other figures are assembled in front of the inn, and along the road in the foreground a man gallops to join the party.

Height, 6 inches; length, 8¾ inches.

No. 65

EARLY FRENCH SCHOOL

NYMPH AND SATYR

An agile nymph, partly draped in a flowing blue mantle, has succeeded in escaping from the clutches of a satyr, who has fallen prone, holding in his left hand a tress of hair which he has torn from the head of his intended victim. In the background is suggested a wide landscape with castle-crowned hills and a quiet sky.

Height, 9½ inches; length, 12 inches.

No. 66

DANIEL VERTANGER

DUTCH

1598—1657

NYMPHS AND SATYR

In the foreground on the left is a group consisting of a number of partly draped nymphs and satyrs, two of whom are dancing to the accompaniment of their snapping fingers. Beyond the group is a wide vista over a hilly country to a range of mountains in the horizon under a summer sky in which large sun-tipped cumuli float.

Height, 13 *inches; width,* 10 *inches.*

No. 67

ATTRIBUTED TO HANS HOLBEIN

DUTCH

1497—1543

PORTRAIT

The head and shoulders of a middle-aged man with sparse beard and mustache, in three-quarters view to the left, the eyes looking out of the picture. He is dressed in a costume of the time of Holbein, with black doublet and cap, and holds his left hand to his right side.

Height, 9½ *inches; width,* 6½ *inches.*

No. 68

CARLO DOLCI

ITALIAN

1616—1686

LUCRETIA BORGIA

The head and shoulders of a fair-haired young lady in three-quarters view to the left, the eyes upraised and turned in the same direction. Her fair hair falls in wavy tresses on either side of her forehead, and is confined to the head by a cap ornamented with a profusion of jewels. A piece of lace drapery is thrown around the bust, and the head of a bird is seen in relief against the right breast.

Height, 13 *inches; width*, 9½ *inches.*

Collection of F. O. Matthiessen, *New York*, 1902.

No. 69

ATTRIBUTED TO HANS HOLBEIN

DUTCH

1497—1543

HEAD OF AN ENGLISH GENTLEMAN

The head in miniature of a man of middle age in three-quarters view to the left, the eyes turned in the same direction. He has closely cropped light hair, full double-pointed beard and mustache, and wears a black doublet with narrow lace collar and a closely fitting black cap. The background is a deep tone of green.

Height, 6 *inches; width*, 4½ *inches.*

No. 70

JOHN W. EHNINGER, N.A.

AMERICAN

1827—1889

THE CAVALIER

A MIDDLE-AGED man in the dress of Cromwell's time is seated at a table holding in his right hand a short pipe, and in his extended left a tumbler of red wine. He wears buff boots, full wine-colored breeches and a buff coat under a gorget and breastplate, and a black hat with a white ostrich feather.

Height, 13 *inches; width,* 10 *inches.*

No. 71

SCHOOL OF PIERRE MIGNARD

FRENCH

1567—1641

PORTRAIT OF A LADY

THE head and shoulders of a lady in three-quarters view to the right, her eyes turned toward the spectator. She wears a collarette of gold, with a pendant of pearls, large earrings, and in her hair a single rose.

Height, 15½ *inches; width,* 12½ *inches.*

No. 72

CORNELIUS VAN POELEMBURG

GERMAN

1586—1667

VENUS AND CUPID

The goddess, seated on a bank at the foot of a large vase, holds in her extended right hand a wreath of flowers, with which she is tempting the god of love, who half reclines near her feet. A large mantle of thin white drapery is thrown around both the arms of the goddess and across one thigh, and at her feet are a small basket and a number of flowers scattered over the grass.

Description on the back.

Height, 13 *inches; width,* 10 *inches.*

No. 73

EARLY ITALIAN SCHOOL

THE VIRGIN AND INFANT

The Virgin mother holds to her left side the Infant, and both turn their eyes to the left and downward, where a hand and arm are seen holding a wreath, apparently an offering from Saint John.

Height, 17 *inches; width,* 13 *inches.*

No. 74

WILLIAM ETTY, R.A.

ENGLISH

1787—1849

THE SIGNAL

THIS is the undraped figure of a woman reclining on a divan or couch, back to the spectator. Her left arm is raised above her head, and the weight of the body is supported on the elbow. She turns her head away, and gazes out between marble pillars with gold capitals upon a turbulent sea, as if anticipating the approach of a returning lover.

Signed on the back, WM. ETTY.

Height, 14½ *inches; length,* 18½ *inches.*

No. 75

SIR GODFREY KNELLER

DUTCH

1646—1723

PORTRAIT

THE head and shoulders of a young boy in three-quarters view to the right. He wears a suit of steel armor, with a broad ribbon crossing his chest and a red velvet cloak. The face is framed by an elaborately dressed brown wig which falls in ringlets over each shoulder, and a jabot of rich lace surrounds his neck.

Height, 16 *inches; width,* 12½ *inches.*

No. 75 "A"

SCHOOL OF HOLBEIN

DUTCH

1497—1543

312

A YOUNG DOCTOR

A YOUNG man stands by the side of a table which extends across the foreground of the picture. He is clad in a simple robe of black, lined with fur and with a deep fur collar. The jacket, which is open at the neck, gives a glimpse of a white linen undergarment. His left hand rests upon a skull, to which, with his right, he attracts attention. Above his head is a scroll bearing an inscription in Gothic characters, and below the panel is the date 1523.

Inscribed on back, "LUCAS DE HEYDE, SON PORTRAIT."

Extreme height, 12½ *inches; width,* 8¾ *inches.*

No. 76

CHRISTOPH AMBERGER

DUTCH

1490—1563

PORTRAIT OF A BURGOMASTER

THE head and shoulders, nearly life size, of a middle-aged gentleman, with a full brown beard and mustache. The head is in three-quarters view to the left, the eyes looking in the same direction. He wears a flat black velvet cap of the Holbein period, and over his shoulders is thrown a black coat trimmed with fur.

Signed at the upper left, L. 1535.

Height, 16 *inches; width,* 13½ *inches.*

No. 76 "A"

SIR WILLIAM BEECHEY, R.A.

ENGLISH

1753—1839

PORTRAIT OF A YOUNG GIRL

THE half-length portrait of a young girl of about twelve. She is clad in a plain white frock, cut square and very low in the neck and with short sleeves. It is high-waisted and confined around the body and shoulders by a narrow sash of pink ribbon. A string of coral beads adorns the neck, and the arms, clasped behind the back, are left bare. The head is inclined slightly to the right, while the eyes look directly at the spectator.

Height, 23½ *inches; width,* 18½ *inches.*

No. 77

SCHOOL OF CORNELIS JANSSEN

DUTCH

1590—1665

135

PORTRAIT OF A LADY

The half-length standing portrait in miniature of a middle-aged lady, in three-quarters view to the right, her hands crossed over her waist, the head somewhat lowered and the eyes looking out of the picture. She wears the characteristic Dutch costume of the seventeenth century, consisting of a black dress with a formal bodice over a full lawn chemise, the sleeves of which are confined to the upper arm by narrow black ribbons. A close velvet cap, coming to a point on the forehead, confines the hair closely to the head, and a pear-shaped pearl is tied to her ear by a narrow black ribbon.

Height, 16½ *inches; width,* 13 *inches.*

No. 78

SCHOOL OF CLOUET

FRENCH

1500—1572

PORTRAIT OF A YOUNG LADY

THE portrait of a young lady, nearly in full face, seen to the waist, both arms hanging by her sides, and her eyes slightly turned to the left. She is dressed in sixteenth-century costume, with stiff bodice, pink brocaded sleeves, and a broad linen ruff. Her hair, which is ornamented by a coronet of pearls and a gold chain, is dressed low over her ears, and around her neck hang several jewelled chains and two pendants. The background is a classical landscape.

Height, 18½ *inches; width,* 13½ *inches.*

No. 78 "A"

SCHOOL OF HOLBEIN

DUTCH

1497—1543

110

PORTRAIT OF A NOBLEMAN

THE three-quarters length portrait of a man simply but richly clad in a heavy cloak and cape of black, lined and trimmed with rich fur. The sombreness of his attire is relieved only by the fine linen frills which fringe his wrists and collar. In his left hand he holds a leather glove, and wears upon the first finger a ring set with a large red stone. The face is three-quarters view to the right, the eyes looking past the spectator out of the picture. In the upper left-hand corner a coat-of-arms and crest afford a clue to the identity of the sitter, and in the upper right is the inscription: ÆTATIS SVÆ 26 ANNO D 1545.

Height, 22 inches; width, 16 inches.

No. 79

SCHOOL OF VAN EYCK

FLEMISH

1380—1440

LOT AND HIS DAUGHTERS

In the foreground on the left the old man is seated on the grass beside his daughter, clasping her waist with one hand and holding her face close to his. Nearby stands an attendant pouring wine into a shallow cup. Beyond the group on the right the view extends across a broken landscape with a winding road upon which is a caravan of camels and donkeys, and farther beyond, in the distance, is a small bay bounded by castle-crowned rocks on either side, on the shores of which is the city in conflagration.

Signed at the lower right, L. 1523.

Height, 19 *inches; width,* 14 *inches.*

No. 79 "A"

SCHOOL OF CIMABUE

(PRIMITIVE ITALIAN)

VIRGIN AND CHILD

The Virgin is clad in a dress of red, and has thrown over her head a heavy cloak of white cloth lined with green. She holds the Child in her arms and gently lays her cheek against his, while his little hand strokes her face. He is clad in a simple long-sleeved garment of yellow, made in one piece, and caught in at the waist by a belt. An elaborate halo surounds both heads.

Height, 26 *inches; width,* 18 *inches.*

No. 80

EARLY SPANISH SCHOOL

THE FLIGHT INTO EGYPT

The Virgin and Child, mounted on an ass, and accompanied by Saint Joseph, are proceeding through an open glade on a wooded hillside, in a pleasant highly cultivated region, and are met by a monk in the robes of his order, who kneels and shows to the Virgin the stigmata on his outstretched hands. Between the trees on either side are glimpses of a wide landscape, with a succession of hills and valleys stretching away to the distance, under a sky partly covered by summer clouds.

Height, 20¼ inches; width, 14½ inches.

No. 81

EARLY VENETIAN SCHOOL

A TRAGEDY

Grouped around a woman seated on a throne, holding in her upraised right hand a golden cup, are a number of attendants, male and female, all expressing by their attitudes and gestures grief and dismay. She is presumably about to end her life by poison. In the foreground stands a Roman soldier wearing a rich red cloak, and behind the group, seen beneath columns over which hangs a large piece of drapery, is a view over a garden, with vases and other formal objects.

Height, 25½ inches; width, 13½ inches.

No. 82

UNKNOWN

COPY OF VELASQUEZ

A FRAGMENT of Velasquez's picture in the Museum of Madrid. In the lower part of the canvas is the head of a young Spaniard with curled mustache and imperial, wearing a gray felt hat with an ostrich feather, strongly lighted from the upper right.

Height, 29½ *inches; width,* 15½ *inches.*

No. 83

SCHOOL OF FILIPPINO LIPPI

ITALIAN

1457—1504

THE VIRGIN AND CHILD

IN the foreground kneels the Virgin, gazing rapturously upon the Infant, who lies at her feet, and nearby kneels the infant St. John, also in an attitude of adoration. The Virgin wears the usual costume, consisting of red tunic and blue mantle, and St. John has a red cloak over a sleeveless tunic. In the background is represented a formal Gothic landscape with mountains, castles and trees.

Height, 31½ *inches; width,* 17½ *inches.*

From the collection of ROBERT GORDON, *New York.*

No. 84

PRIMITIVE ITALIAN SCHOOL

THE NATIVITY

181

In the foreground the Infant, reclining on the ground, is adored by the kneeling Virgin and two angels. Just beyond is a stable with the heads of an ass and a cow feeding from a manger, and still farther beyond is a landscape with pointed hills and broad meadows. In the tympanum above the square panel the figure of Christ, attended by angels, is seen rising from the tomb, with St. John in an attitude of adoration.

Height, 34 *inches; width,* 18 *inches.*

No. 85

EARLY ITALIAN SCHOOL

PORTRAIT OF A YOUNG WOMAN

150

The head and shoulders of a young woman in three-quarters view to the right, the eyes turned toward the spectator. She wears a pink robe lined with blue, which she clasps to her bosom with her left hand. The face is strongly lighted from the upper right.

Height, 21½ *inches; width,* 19 *inches.*

No. 86

EARLY DUTCH SCHOOL

PORTRAIT OF A DUTCH LADY

The head and shoulders of a middle-aged woman in three-quarters view to the left, her eyes looking out of the picture. Her hands, in one of which she holds an embroidered glove, are lying in her lap, and her head is slightly inclined forward. She wears at her wrists delicate cuffs of lace, around her neck a broad elaborately folded ruff, and on her head a broad black hat over a lace cap.

Height, 22½ inches; width, 17 inches.

No. 87

EARLY SPANISH SCHOOL

PORTRAIT OF A YOUNG WOMAN

The head and shoulders of a fair-haired young lady in three-quarters view to the right, the head somewhat lowered and the eyes looking out of the picture. She wears a richly embroidered bodice of formal cut, with narrow sleeves, and an elaborately pointed lace collar around her neck and over her bosom. A double string of pearls, clasped at the throat by a large jewel, falls below her waist, and a single pearl of immense size is hung in her right ear. The background is a rich curtain hanging in straight folds.

Signed and dated, L. 1623.

Height, 22 inches; width, 18½ inches.

No. 88

PIERRE MIGNARD

FRENCH

1610—1695

PORTRAIT OF A LADY

THE head and shoulders of a young lady in nearly full face, with the eyes looking out of the picture. A mass of curly dark hair falls away from her forehead on either side and over the shoulders in long wavy ringlets. She wears a tunic of thin material with a gold embroidered and bejewelled mantle over both arms. The background is a part of a red curtain pulled aside to show a distant landscape.

Height, 28 inches; width, 22½ inches.

No. 89

EARLY FRENCH SCHOOL

PORTRAIT OF A YOUNG LADY

THE head and shoulders of a young lady in three-quarters view to the left, the eyes looking out of the picture. She wears a white narrow-sleeved gown with a stiff bodice and a fichu across her shoulders. Her hair is dressed high upon her head in a formal mass, falls in rolls on either shoulder, and is crowned by a high tulle cap with a wreath of flowers and a peacock's feather. She wears long pearl earrings, and attached to her bosom by a purple bow is a jewelled medallion with a small black cross.

Height, 28 inches; width, 22 inches.

No. 90

EARLY DUTCH SCHOOL

PORTRAIT OF A YOUNG GIRL

THE half-length portrait of a fair-haired girl in three-quarters view to the right, dressed in an elaborately embroidered and slashed costume, with broad lace-edged ruffs and collar. She rests her left hand upon her hip and in her right holds a small fan. A small bunch of flowers is fastened to her hair at the back, a double row of pearls encircles her neck, and strings of large corals ornament her wrists.

Height, 27 inches; width, 21½ inches.

No. 91

W. WESTALL, A.R.A.

ENGLISH

1781—1850

RUSTIC COURTSHIP

A COUNTRY maiden, half seated and half reclining in an easy attitude on a pile of freshly harvested hay, is apparently coquetting with her rustic lover, who sits at her knees, back to the spectator, evidently gazing into the face of his sweetheart. The girl wears a low-cut red bodice, blue petticoat, white apron and chemise, and a jaunty straw hat over a white lace cap. Beyond the group is suggested a wide landscape with a wooded hillside.

Height, 27½ inches; width, 27½ inches.

No. 91 "A"

ASCRIBED TO J. M. W. TURNER

ENGLISH

1775—1851

MARINE

THE sun, setting in a blaze of glory, throws its rays on a large three-masted vessel which is slowly coming to anchor, its square sails half furled, and flapping empty against the masts. In the foreground a few buoys mark the roadstead, and upon the left is indicated a low-lying point of land, against and behind which a few white sails catch the last glints of the setting sun.

Height, 24 inches; length, 27½ inches.

No. 92

SCHOOL OF MORO

SPANISH

1512—1582

410

PORTRAIT OF A YOUNG MAN

THE half-length portrait of a young man, with light mustache and beard, in three-quarters view to the right, resting his right hand upon his hip and holding in his left hand a pair of gloves. He wears a black doublet with leather jerkin laced with red cord and points, and around his neck and wrists are simple linen ruffs. A coat-of-arms occupies the background on the left, and in the upper right of the picture is the following inscription: "Anno, N. D. LXXVII, ÆTATIS SVÆ XXX." On the back of the panel is a lengthy written description in the Dutch language, giving the pedigree of the picture.

Height, 37 inches; width, 26 inches.

No. 93

SCHOOL OF VAN LOO

FRENCH

1684—1745

140

LADY PLAYING LUTE

A young lady with powdered hair, ornamented with jewels and feathers, is seated holding in both hands a very large lute which she is delicately fingering. She leans forward and inclines her head upon her left shoulder, turning her eyes away in the same direction. She is dressed in flowing drapery with jewelled clasps. The figure is life-size and strongly lighted from the upper right.

Height, 36 inches; width, 27 inches.

No. 94

SIR JOSHUA REYNOLDS, P.R.A

ENGLISH

1723—1792

2

3500

PORTRAIT OF KITTY FISHER

The head and shoulders of the famous beauty, almost in full face, the head slightly lowered and the eyes raised and looking directly out of the picture. She is dressed in a loose white gown, cut low in the neck and trimmed with galloon, and rests her left elbow on a table, her hands being crossed in her lap. Her light brown hair is dressed high on her head and bound with a blue ribbon. The portrait is strongly lighted from the right and the background is a deep tone of brown.

Height, 30 inches; width, 25 inches.

From the collection of Charles Wertheimer, *London.*

No. 95

ATTRIBUTED TO PIERRE MIGNARD

FRENCH

1610—1695

PORTRAIT OF MARGARET D'ORLEANS

THE life-size, nearly half length figure of a young lady in a rich white satin costume trimmed with pearls, the head in three-quarters view to the right, the eyes looking toward the spectator. Her right hand hangs by her side and the left is raised toward the shoulder. Her dark hair is dressed in formal ringlets on each side of her face. She wears a pointed coronet of gold and pearls, and earrings and necklace of the same jewels. The background is a vista past a column on the left to a landscape, with a sky partly obscured by sunlit clouds. On the column in the upper left of the picture is the following inscription: "Marg^{ta} Alois d'Orleans Gran Duche di Toscana."

Height, 34 inches; width, 28 inches.

No. 95 "A"

GEORGE ROMNEY

ENGLISH

1734—1802

LADY HAMILTON AS ARIADNE

The famous beauty is represented as Ariadne deserted by Theseus on the Island of Naxos. Mourning the loss of her faithless lover, she is awakened by the god Bacchus, who discovers her and bears her away with him. Her body, half reclining on the earth, is partly supported upon her left arm, while her right is stretched out by her side. Her head rests upon her right shoulder, her pleading eyes and mobile mouth giving to her face an intense expression of sorrowful appeal. Her fair hair is bound high with a fillet, from which a few stray locks have escaped and blow across her face.

Height, 25 inches; length, 30 inches.

No. 96

SIR GODFREY KNELLER

ENGLISH

1648—1723

LADY MARY DILKE AND HER SON, CHARLES BOYLE

The half-length portrait of a young mother holding to her bosom a suckling child. She is in three-quarters view to the left, her eyes turned toward the spectator, and is wearing a red jacket with long sleeves and a green cloak which she has thrown over her right shoulder and over the infant. A pale yellow veil falling from her hair is draped over each shoulder. Inscribed on the right of the picture is the following: "Lady Mary Dilke and her son, Charles Boyle, by Sir Godfrey Kneller."

Height, 33 *inches; width,* 27½ *inches.*

No. 97

HENRI GOLTZ (OR GOLTZINUS)

DUTCH

1562—1583

140

A DUTCH LADY

THE half-length portrait of an old lady in three-quarters view to the left, her head somewhat inclined downwards and her eyes looking toward the spectator. She rests her right hand upon a small table, and gently raises her left, as if about to make a slight gesture. She wears a full black gown with a ruffle at the neck and narrow lace at the wrists, and an elaborately starched and folded linen cap nearly concealing her hair, which is pulled back from the forehead. In the upper left of the picture is the inscription: "ÆTATIS 64," and in the upper right is a coat-of-arms, with the date " 1593."

Height, 32 inches; width, 24½ inches.

No. 97 "A"

EARLY FRENCH SCHOOL

PORTRAIT OF A LADY

THE half-length portrait of a seated lady of the time of Louis Sixteenth. Her dress is of gray silk, with a delicate fichu of lace, while around her waist she wears a broad green sash, and her sleeves terminate in cuffs of yellow silk. A large watch dangles from her girdle, large pendants hang from her ears, and her hair, dressed very high, is surmounted by an extraordinary creation of ostrich feathers, flowers and grasses.

Height, 37½ inches; width, 27¾ inches.

No. 98

T. B. MULNIER

EARLY FRENCH

PORTRAIT

THE head and shoulders of a young lady dressed in an elaborate costume of the period of the last quarter of the eighteenth century. The head is somewhat smaller than life and is in three-quarters view to the right, the eyes being turned toward the spectator. Her light hair is dressed very high upon her head, and upon it is perched a straw hat trimmed with black and white lace, crowned by a number of large ostrich feathers.

Signed at the middle right, T. B. MULNIER *pinxit* (?), 1770.

Height, 36 *inches; width,* 28½ *inches.*

No. 99

ATTRIBUTED TO HOGARTH

ENGLISH

1697—1764

THE VISIT TO THE DEBTORS' PRISON

In the anteroom of a debtors' prison are a number of visitors engaged in talking with their friends who are assembled behind the bars of three curtained openings in the wall. The prominent figure among the visitors is a lady dressed in a full white brocaded gown and accompanied by her pet dog, and near her, on the left, stands a gentleman in a long scarlet cloak and cocked hat, leaning on the back of a chair and talking with ladies behind the bars. In the foreground, on the right, two young lads in long coats and wigs, one of them with a sabre hung to his right side, are engaged in some boyish prank, and in the background two women, one of them carrying a basket, stand in a doorway.

Height, 29 inches; length, 38½ inches.

No. 99 "A"

PHILIP REINAGLE, R.A.

ENGLISH

1749—1833

PORTRAIT OF A YOUNG GIRL

The life-size portrait of a merry little English lass of some six summers. She is seated on the turf in what is apparently the pleasantly wooded park of some country mansion. She is clad in a simple white muslin frock, cut low across the shoulders and smocked in front and on the sleeves, which reach only to the elbow. The waist is confined by a narrow sash of pink ribbon, and the sleeves are ornamented with bows of the same color. In her right hand she holds a bunch of freshly gathered bluebells, while she leans slightly upon her left as a support. Her soft brown hair, which is tied with a pink ribbon to match the sash, falls tumultuously about her neck and shoulders. The face is in three-quarters view to the left, the eyes slightly downcast and looking out of the picture.

Height, 35½ inches; width, 28 inches.

No. 99 "B"

EARLY ITALIAN SCHOOL

A DECORATIVE PANEL

100

THE scene is laid in a classic landscape among the ruined archways and domes of some Oriental building, in the courtyard of which is a well still used by the peasants living near. It is evening, and the women are filling their water jars by means of a rope and pulley, while a traveller with a huge sabre girt at his side leads up his two camels to drink. The rays of the setting sun are reflected from the tops of the ruins, and in the distance appear the houses of the village, toward which one of the women is already wending her way.

Extreme height, 25 inches; length, 38½ inches.

No. 99 "C"

110

EARLY ITALIAN SCHOOL

A DECORATIVE PANEL

FROM among the ruins of a classic building, which has apparently only lately been destroyed, for some of the woodwork still stands, a mother rushes forward to receive her babe, which is offered to her by a kneeling servant. The infant has evidently been found by the servant's master, an imposing-looking figure, who stands near, restraining his impatient steed while he gives directions as to the child's return. In the foreground reclines a figure of darker hue, his head bearing a wreath of laurel and holding in his hand a massive staff. The landscape suggests distant buildings and trees.

Extreme height, 25 inches; length, 38½ inches.

No. 99 "D"

SCHOOL OF PACHECO

(Father-in-law of Velasquez)

SPANISH

1571—1654

PORTRAIT OF A SPANISH GENTLEMAN

The half-length portrait, almost life-size, of a gentleman of Spain. Seated in a roomy leather-backed arm-chair, the sitter is clad in a flowing robe of fine linen ornamented at the wrists and down the front by rich lace and embroidery. Over this robe is worn a loose jacket of brown cloth, thrown back to show a lining of scarlet silk. The left arm and hand rest on the arm of the chair. The eyes look downward out of the picture, and the swarthy face is fringed with a black beard and whiskers. The picture is strongly lighted from the upper right.

Height, 37¾ inches; width, 29 inches.

No. 100

EARLY VENETIAN SCHOOL

570

THE LOVERS

A YOUNG lady, in a tightly-fitting robe of mediæval style, stands half leaning against her lover, who embraces her with one arm around her waist, rests his other hand upon her shoulder, and whispers in her ear. In her left hand she holds a pair of spectacles and with her right she coquettishly touches her lover's little finger. He wears a full-sleeved yellow cloak with high collar, narrow ruff and a red broadcloth cap with intricate folds and tabs.

Height, 35½ inches; width, 29½ inches.

No. 101

SCHOOL OF TINTORETTO

VENETIAN

1518—1594

PORTRAIT OF A FATHER AND HIS SON

A ONE-THIRD length double portrait showing two men past middle age, in three-quarters view to the left, similarly dressed in ermine trimmed robes, both partly bald and wearing full beards and mustaches. In the background is suggested a flowing drapery.

Height, 32½ inches; length, 36 inches.

From the Ricordi Palace.

No. 102

AFTER VELASQUEZ

SPANISH

1599—1660

COPY OF A VELASQUEZ

THE quarter length portrait of a figure in steel armour embellished with gold, holding a lance in his upraised right hand, and in his left the reins of his charger. The original picture in the Prado, Madrid, represents Olivaris on horseback.

Height, 33 inches; width, 26 inches.

No. 103

SCHOOL OF MIEREVELT

DUTCH

1567—1641

PORTRAIT OF A DUTCH NOBLEMAN

THE half-length standing figure of a middle-aged man in three-quarters view to the left, his left hand upon his sword hilt and his right hanging by his side holding a pair of gloves. He wears a gray jerkin elaborately embroidered with gold and black braid, with rich ruffs at neck and sleeves, and over it a cut velvet black coat. He is evidently a man of distinction, for a heavy gold chain with a medal hangs from his neck to below his waist. His mustache and chin beard are dressed in the manner of the time and his head is bald with a fringe of iron-gray hair above his ears. A small coat-of-arms with four quarterings occupies the background in the upper right.

Height, 46 inches; width, 25½ inches.

No. 103 "A"

SCHOOL OF GHIRLANDAJO

ITALIAN

1483—1561

155

MADONNA, CHILD AND ST. JOHN

A REPRESENTATION of the Virgin enthroned. She is seated beneath a canopy upheld by fluted pilasters and forming part of a screen. The Virgin is clad in a rich red bodice, gold embroidered, over which is a gray garment lined with brown and fastened at the neck with a brooch. Over all she wears a dark green mantle. Her fair hair is bound with a fillet, and her eyes are cast down on the Child, whom she holds with her right hand, while with the left she gently caresses his shoulder.

Height, 34 inches; width, 22 inches.

No. 103 "B"

SCHOOL OF POURBUS

FLEMISH

1569—1622

PORTRAIT OF JERONIMA PETROCHINA

The full-length, life-size portrait of a little girl. She is standing with her left hand resting on a table covered with a dark green cloth of cut velvet. Her dress, which reaches to the floor, is elaborately decorated with panels of foliations in red and yellow. It fastens down the front with many buttons, and is caught in at the waist by a rich belt with gold embroidery. The sleeves open and disclose an undergarment of still greater elaboration, turned up at the wrists to form deep cuffs. Her neck is encircled by a collar consisting of three rows of large pearls, and she wears a large pearl in each ear. Her chestnut hair is curled tightly to her head, and is ornamented with an elaborate hairpin in gold and pearls. Her dark brown eyes look straight at the spectator out of a face grave far beyond its years. On the table lies a box of red leather stamped with gold, and in the child's right hand is a book bound in a similar manner. On the right of the picture is a stone table in the embrasure of a window through which the picture is strongly lighted.

Inscribed at lower right, HIERONIMA PETROCHINA ANNO AETATIS SUAE QUINTO CUM DIMIDIO, NOSTRAE AUTEM SALUTIS MDCXI.

(Hieronima Petrochina, aged 5½, a.d. 1611.)

Height, 48 *inches; width,* 35½ *inches.*

No. 104

ALESSANDRO ALLORI (CALLED BRONZINO)

ITALIAN

1535—1607

3 80

MALE PORTRAIT

THE half-length figure of an old man with a long double-pointed gray beard and sparse gray hair, in three-quarters view to the left, both hands hanging by his sides, the right hand holding a folded paper, the left a pair of gloves. He wears a black sleeveless mantle lined with red over a black doublet with lace cuffs and collar.

On the paper which he holds in his right hand is the following inscription: "etatis suae 76 pinsi anno Dni, 1583, Firenze."

Height, 46½ *inches; width,* 33½ *inches.*

From the collection of Mr. CHARLES SEDELMEYER, *Paris.*

No. 105

1 20

EARLY DUTCH SCHOOL

DUTCH LADY (SPANISH?)

THE half-length figure of a middle-aged lady of full figure, dressed in a light colored rich brocaded dress, with narrow sleeves, stiff bodice, full petticoats and an elaborate lace ruffle. She rests her right hand on her waist, and her left hangs by her side. A deep-toned velvet curtain with a narrow fringe occupies the background on the right, and a pilaster is seen on the left.

Height, 46 *inches; width,* 34 *inches.*

No. 106

SCHOOL OF RIBERA

SPANISH

1779—1860

In the foreground, on the right, is a saint stooping forward with both arms extended and gazing rapturously toward the heavens. Near him, on the left, stands a female figure pointing heavenward. Cupidons, one of them bearing a mitre, are seen floating above the group.

Height, 55 inches; width, 28 inches.

No. 107

FEDERIGO BAROCCI

ITALIAN

1528—1612

THE HOLY FAMILY

The Virgin, seated on a low bench or chair, holds to her breast the Infant and clasps to her side the youthful St. John, who holds the foot of the Infant in his left hand and in his upraised right a small bird. Behind the group on the right stands St. Joseph leaning over the Virgin in an attitude of adoring affection. Replica of the painting in the National Gallery.

Height, 45½ inches; width, 37½ inches.

No. 108

ANTONIO MORO

SPANISH

1512—1582

300

PORTRAIT OF A MAN

The half-length figure of a man with curly hair, light mustache and pointed beard, in three-quarters view to the right. He wears a suit of steel armor with an embroidered surcoat and rests his left hand on his helmet while he holds his right to his breast. The background is a graded tone of green, and in the upper right-hand corner of the canvas is a long Latin inscription with the name of the sitter: Bartolomeus Ind^{vs} A. Sale; his age, 57, and the year of his death, 1545, in the month of March.

Height, 51½ inches; width, 36½ inches.

No. 109

CLAUDIO COELLO

SPANISH

1621—1693

PORTRAIT OF A YOUNG LADY

THE full-length standing figure of a young lady, in three-quarters view to the left, with her eyes turned toward the spectator. She wears a full skirt of green velvet elaborately trimmed with many rows of rich braid down the front and around the hem, a formal bodice of white figured brocade, a small cap trimmed with pearls, lace ruff and cuffs. She stands near an arm-chair upon which she rests her right hand, and in her left hand, which is hanging by her side, she holds a lace-trimmed handkerchief.

Height, 67½ inches; width, 48½ inches.

No. 110

FEDERIGO ZUCCHERO

ITALIAN

1543—1609

140a

PORTRAIT OF MARY TUDOR

The full-length portrait of a lady in the formal dress of the fifteenth century, consisting of a full skirt of embroidered red velvet over a martingale fastened with points, and a stiff white brocaded bodice with tight sleeves. She wears broad lace cuffs around her wrists and a lace-trimmed collar around her neck, and on her head she has a coronet-like cap of the same material. Her right hand rests on a table and her left hangs by her side. The head is in three-quarters view to the left and the eyes look out of the picture.

Height, 71 *inches; width,* 39 *inches.*

No. 111

SCHOOL OF MORONI

ITALIAN

1520—1578

PORTRAIT OF GENERAL TILHOMME

The full-length portrait of a gentleman in sixteenth century costume, consisting of doublet, trunk hose and stockings, standing beside a table upon which his right hand rests, holding a small music book near a miniature harpsichord, and supporting his left hand on his hip just above his sword hilt. The head is in three-quarters view to the left and the eyes are turned toward the spectator. He wears simple narrow ruffs around his neck and wrists and on his feet are light leather pointed shoes. Close beside him stands his favorite dog, and behind him is the entrance to an adjoining room, with a fluted column on the left.

Height, 73 inches; width, 45 inches.

No. 112

EARLY SPANISH SCHOOL

150

PORTRAIT OF A YOUNG LADY

The full-length standing portrait of a young woman, her right hand holding a richly bound book and partly resting on a table, and her left hanging by her side holding a pair of gloves. The costume consists of a rich dress of red brocade elaborately trimmed with tabs and with full open sleeves. At her wrists are rich lace cuffs and a broad collar of the same material falls over her shoulders. Her dark hair is partly confined to her head by a red velvet cap with ostrich feathers fastened to it by a brooch and a gold and jewelled butterfly.

Height, 74½ inches; width, 40 inches.

No. 113

SCHOOL OF VAN LOO

FRENCH

1684—1745

160

PORTRAIT OF A COURT GENTLEMAN

The full-length standing portrait of a gentleman in the costume of the middle of the eighteenth century, consisting of plum-colored full-skirted coat and breeches, brocaded waistcoat, white stockings, black shoes, with buckles, and a gray wig. He supports his right hand on a book which rests on a blue coat thrown over an ormolu table, and his left hand is held on his hip just behind the hilt of his dress sword. In the background is suggested a pilaster, a curtain, and, behind the figure, a cloudy sky.

Height, 72 inches; width, 49 inches.

No. 114

SCHOOL OF VAN LOO

FRENCH

1684—1745

COURT LADY AND MOORISH ATTENDANT

THE full-length portrait of a young lady in Queen Anne costume, consisting of a brocaded dress with formal bodice cut low in the neck, full half sleeves and ample skirt. Over her shoulders is thrown a silk mantle which she gathers to her side with her right hand, resting her left, in which she holds a single rose, upon a high table with a red velvet cover. Behind her on the left a young Moorish attendant, wearing a white turban and various barbaric ornaments, holds a basket of roses and other flowers.

Height, 72 inches; width, 48 inches.

No. 115

GIOVANNI BATTISTA MORONI

ITALIAN

1520—1578

PORTRAIT OF A NOBLEMAN

THIS is the full-length portrait of a gray-haired, gray-bearded man, dressed in sixteenth century costume, consisting of richly embroidered doublet and cloak, black hose and shoes. His right hand is raised and rests upon a short pike, and his left holds the handle of his sword. The head is in three-quarters view to the right and the eyes look out of the picture. The background is a green curtain looped up to disclose a niche in the wall.

Height, 73 inches; width, 45 inches.

No. 116

EARLY FRENCH SCHOOL

160

FRANCIS I. PERIOD

PORTRAIT OF CHRISTOPHE DE LIGNIUILLE

THE full-length portrait of a man in full court costume, his left hand held to his waist and his right resting on a malacca stick. He wears a closely-fitting doublet, short full breeches over long hose, a semi-circular black velvet mantle embroidered on the shoulders and around the collar with gold, and a small cap with ostrich feathers. The head is in three-quarters view to the left, somewhat lowered, and the eyes look out of the picture. In the lower right-hand corner of the background is the following inscription:

" Christophe De Ligniuille Chev^lr de l'ordre du Roy conseillier et chambellan de S. A. Genl. de l'artillerie de Lorraine A de 28. 1564."

Height, 74 inches; width, 49½ inches.

No. 117

ATTRIBUTED TO COELLO

SPANISH

1621—1693

PORTRAIT OF A LADY

The full-length life-sized portrait of a lady in three-quarters view to the left, her right hand resting on a table and holding a miniature, her left hanging by her side holding a handkerchief. She wears a robe of black velvet trimmed with pearls and other jewels over a bodice and petticoat of rich brocade; her face is framed by an elaborately worked ruff. Pear-shaped pearls hang from her ears and many strings of the same jewels fall from her neck and shoulders. Her auburn hair is dressed high on her head with tiny curls over her ears and the point of her forehead.

Height, 75 inches; width, 45 inches.

No. 118

EARLY SPANISH SCHOOL

180

PORTRAIT OF ALOYSIUS III

THE half-length portrait of an aged knight in a half suit of steel armor, richly encrusted with gold, resting his right hand on a jousting lance, and his left on the hilt of a sword. The head, which is partly bald, is in three-quarters view to the left, and the full white beard falls over a narrow ruff. Behind the figure, on the right, is a second knight in tilting armor, mounted on a white horse.

The picture bears the following inscription at the lower right: "Aloysius III. Compsiæ Comes Vs Venusii princeps primus."

Height, 76½ inches; width, 48 inches.

No. 119

JUAN CARRENO DE MIRANDA

2 5 5 d

SPANISH

1614—1685

PORTRAIT OF A YOUNG LADY

THE full-length portrait of a lady in court costume, consisting of a high-waisted velvet bodice and over dress, and an apron with elaborate open-work and lace trimming falling to the hem of her gown, rich lace cuffs and broad lace ruff. Her hair is confined to her head by a diadem of silver and jewels, and a large black pearl ornaments her right ear. Her right hand hangs by her side and her left rests on a table near which she stands.

Height, 76½ inches; width, 48 inches.

No. 120

SCHOOL OF DE VOS

FLEMISH

1585—1651

LADY WITH FAN

The full-length figure of a lady in three-quarters view to the left, her right hand hanging by her side holding a fan, and her left hand resting on the back of an arm-chair. She wears a full black robe of rich material with open hanging sleeves and full skirt, with an enormous, elaborately arranged ruff, and a girdle of gold and precious stones, and various other ornaments.

Height, 79½ inches; width, 44 inches.

No. 121

SCHOOL OF RAVESTEYN

190

DUTCH

1572—1640

FULL-LENGTH PORTRAIT OF A GENTLEMAN

The full-length portrait of a middle-aged gentleman in full court costume, in three-quarters view to the left, his right hand resting on a stick and his left on a sword by his side. He wears an open-sleeved doublet, breeches, buckskin boots, and a short cloak of black velvet with elaborate embroidery of gold; broad lace cuffs and broad falling collar trimmed with point lace. Behind the figure is a red curtain. His helmet, with ostrich plumes, stands on the floor on one side, and on the other side is a table covered with red velvet supporting a clock and other objects. A rich red curtain at the back is partly raised, disclosing a column and a portion of the sky with sunlit clouds. In the upper left of the canvas is a coat-of-arms, identifying the family of the sitter.

Height, 76 inches; width, 50 inches.

No. 122

3 2w

EARLY SPANISH SCHOOL

PORTRAIT OF THE EARL OF DORSET

A young gentleman, with long flowing hair and small mustache, stands with his right arm akimbo, holding his hat to his side, while with his left, which is slightly extended, he supports a falcon which is attached to his wrist by a leash. He wears an open-sleeved white jacket, brown petticoat breeches, low shoes and bottikins, and his costume is decorated by a multitude of ribbon bows and points. In the background is suggested a broad hilly landscape with a sunset sky.

Height, 81 inches; width, 49 inches.

From the collection of General Buller, *Hadden Hall, Norfolk.*

No. 123

JAN VAN SOREL

(SCHOOL OF ALBRECHT DÜRER) 570

1495—1552

VISIT OF THE MAGI

Tryptique

This tryptique is one of the many representations of the adoration painted during this period. The three panels form one complete picture, representing the scene as taking place among ruined arches of classic design, and on the grass-grown fragments of a tesselated floor. The central panel shows the Virgin, seated on a marble slab, perhaps a tomb, holding the Child upon her knee. At her feet kneels one of the wise men making offering of a gold casket, richly worked. He is clean shaven and gray-headed, while the second wise man, who stands directly behind him making obeisance, is much younger and wears a double-pointed beard. His offering is also of gold and marvellously ornamented. The background of this panel shows the courtyard of the inn, although it bears a stronger resemblance to a baronial mansion. A great flight of stone steps leads to the doorway, and nearby stand two camels, which have evidently borne the gifts which are being unpacked.

The Virgin wears a dress of dark green cloth cut square at the neck, and over this a flowing cloak of red, trimmed with gold. Her hair is loose and flows over her back and shoulders, while her head is bent down with a loving expression toward the Child, and her hand directs his to a large rosary which has been placed round his neck.

The dress of the three Magi is of extreme richness, of silks and velvets in scarlet and crimson, green and blue. All wear heavy gold chains, and their legs are incased in richly chased greaves. The two white men wear hats surrounded by coronets, and the Ethiopian a rich turban. In the right-hand panel is shown the

third of the Magi, represented as an Ethiopian with two attendants, and the left-hand panel contains a single figure, approaching in an attitude of adoration and presumably representing either St. Joseph or the donor. The figure in the left-hand panel is dressed in a robe of green, over which is thrown a cloak of red and blue. His right hand grasps a staff and his left is respectfully removing his hat.

The background gives glimpses of a pleasant wooded landscape, with rolling hills.

Extreme height, 48 inches; extreme length, 60 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

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